

I cieli narrano (Sal 18)

Maestoso (♩=72ca)

MARCO FRISINA

Re- I cie- li narra- no la glo- ria di Di- o e il fir- ma- men- to annun- tia  
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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right hand, with a bass line in the left hand. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The lyrics are: 'Re- I cie- li narra- no la glo- ria di Di- o e il fir- ma- men- to annun- tia'.

l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Alle- lu- ja, alle-  
l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja, alle-  
l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja. Alle  
l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja. Alle

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Alle- lu- ja, alle- l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja, alle- l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja. Alle l'o- pera su- a. Al- le- lu- ja, al- le- lu- ja. Al- le- lu- ja. Alle'. The piano accompaniment features a steady bass line and a melodic line in the right hand.

(solo)

lu - ja I, le giorno al gior-no ne af-fi-da, il messaggio, la notte allò not-te ne tras-

lu - ja

- lu - ja.

lu - ja.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with the lyrics 'lu - ja I, le giorno al gior-no ne af-fi-da, il messaggio, la notte allò not-te ne tras-'. The second staff continues the vocal line with 'lu - ja'. The third staff continues with '- lu - ja.'. The fourth staff continues with 'lu - ja.'. Below these are two staves of piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

met-te no-ti-sia non è lin-guaggio non so-no pa-ro - le di:

Detailed description: This system contains the fifth and sixth staves of the musical score. The fifth staff is the vocal line with the lyrics 'met-te no-ti-sia non è lin-guaggio non so-no pa-ro - le di:'. The sixth staff is the piano accompaniment, continuing the rhythmic pattern from the previous system.

cui non si o - da il suo - no - I

Detailed description: This system contains the seventh and eighth staves of the musical score. The seventh staff is the vocal line with the lyrics 'cui non si o - da il suo - no - I'. The eighth staff is the piano accompaniment, continuing the rhythmic pattern.