

# Fermarono i cieli

*Soli-c.misto-strum.ti e tastiera*

*Moderato* (♩ = 88)

Testo e melodia di S.Alfonso  
Elaborazione Dino Stella

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute, Clarinet in B-flat (Clar.Sib), Bassoon (Basso), and Piano (Tast.). The tempo is Moderato (♩ = 88). The dynamics are marked *p* (piano) for all instruments. The Flute and Clarinet parts have a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Piano part has a *p* dynamic marking. The Flute and Clarinet parts have a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Piano part has a *p* dynamic marking.

*N.b. Lasciare emergere gli strumenti solisti presenti.*

Musical score for the second system, measures 6-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), and Piano (Tast.). The dynamics are marked *mp* (mezzo-piano) for the Flute, Clarinet, and Piano parts. The Bassoon part has a *p* dynamic marking. The Soprano part has a *mp* dynamic marking. The Flute part has a *mp* dynamic marking. The Clarinet part has a *mp* dynamic marking. The Bassoon part has a *p* dynamic marking. The Soprano part has a *mp* dynamic marking. The Piano part has a *mp* dynamic marking.

6  
Fl. *mp*  
B♭ Cl. *mp*  
Bsn. *p*  
S. *mp*  
Tast. *mp*

1.Fer - ma - ro - noi cie - li la  
fa - scio di lu - ce dal

11

B♭ Cl.

S

lo - ro ar - mo - ni - a can - tan - do Ma - ri - a la nan - na a Ge -  
 cie - lo ca - la - va, di gior - no sem - bra - va di - vi - no splen -

11

16

B♭ Cl.

S

sù. Con vo - ce di - vi - na la Ver - gi - ne bel - la più  
 dor. O - gnu - no la gio - ia por - ta - va sul vi - so ed

A

*mf* Con vo - ce di - vi - na la Ver - gi - ne bel - la più  
 O - gnu - no la gio - ia por - ta - va sul vi - so ed

16

*mf*

21

Fl.

S

A

21

va - ga che stel - la can - ta - va co - sì: *p* Dor - mi,  
 un Pa - ra - di - so il vol - to sem - brò.

21

va - ga che stel - la can - ta - va co - sì:  
 un Pa - ra - di - so il vol - to sem - brò.

21

*p*

26

Fl.

Bsn.

S

26

dor - - - - - mi, fa la nin - na

26

*p*

31

Fl.

Bsn.

S

nan-na, Ge - sù. *mp* Dor - mi, dor - - - - mi,

A

*mp* Dor - mi, dor - - - - mi,

T

*mp* Dor - mi, dor - - - - mi,

B

31

*mp*

37

S

fa la nin - - na nan - na, Ge - sù. *mp*

A

fa la nin - - na nan - na, Ge - sù.

T

fa la nin - - na nan - na, Ge - sù.

B

37

1.

2. Un

41

Fl.

B $\flat$  Cl.

Bsn.

S

A

T B

allarg.do

mf

rall.

sù. mf fa la nin - na nan-na, Ge - sù.

allarg.do

mf

rall.

sù. mf fa la nin - na nan-na, Ge - sù.

sù. mf fa la nin - na nan-na, Ge - sù.

allarg.do

mf

rall.

rall.molto